

General Competition Rules

I Goals

Uphold and develop the traditions of juniors and youth academic accordion playing fostering their need for cultural communication. Give a chance for young musicians to reveal their talents and gain the experience in international competitions. Identify the most talented performers and encourage for their concert activities. Motivate a communication between accordion teachers in our country and abroad, disseminate their pedagogical experience.

II Competitors

International Competition is open to accordionists of all nationalities who comply with the rules as well as the winners of 12th national accordion competition in Lithuania.

Competition is offered to accordionists in any of the categories listed below:

Cat. "A"

Soloists up to the age of 10 (born in 2007-03-27 and onwards)

The competitors in Cat. "A" must present a program lasting max. 8 min consisting of three pieces of different mood.

Cat. "B"

Soloists up to the age of 13 (born in 2004-03-27 and onwards)

The competitors in Cat. "B" must present a program lasting max. 12 min consisting of the compulsory piece and two different style pieces.

Cat. "C"

Soloists up to the age of 16 (born in 2001-03-27 and onwards)

The competitors in Cat. "C" must present a program lasting max. 20 min consisting of the compulsory piece and freely chosen piece(s) of different style.

Cat. "D"

Soloists up to the age of 19 (born in 1998-03-27 and onwards)

The competitors in Cat. "D" must present a program lasting max. 30 min consisting of the compulsory piece, a major cyclic form original work, polyphonic three voice piece and freely chosen piece(s) of different style.

Cat. "E"

Concert soloists (no age limit) - Two auditions.

1 audition. The competitors in Cat. "E" must present a program in the first audition lasting **max. 25 min** consisting of the compulsory piece, polyphonic three voice piece and a freely chosen piece(s) of different style.

2 audition. A program in the final audition lasting **max. 30 min** consisting of original work (preferably cyclic form), a piece composed before 1800 and freely chosen piece(s) of different style.

Cat. "F1"

Accordion ensembles and chamber ensembles including at least one accordion up to the age of 11 (born in 2006-03-27 and onwards)

The competitors in Cat. "F" must present a program lasting max. 10 min consisting of freely chosen piece(s) of different style.

Cat. "F2"

Accordion ensembles and chamber ensembles including at least one accordion up to the age of 15 (born in 2002-03-27 and onwards)

The competitors in Cat. "F" must present a program lasting max. 15 min consisting of freely chosen piece(s) of different style.

Cat. "G"

Accordion ensembles and chamber ensembles including at least one accordion up to the age of 19 (born in 1998-03-27 and onwards)

The competitors in Cat. "G" must present a program lasting max. 20 min consisting of freely chosen piece(s) of different style.

Cat. "H"

Accordion ensembles and chamber ensembles including at least one accordion (no age limit)

The competitors in Cat. "H" must present a program lasting max. 25 min consisting of freely chosen piece(s) of different style.

Cat. "I"

Accordion orchestras

The competitors in Cat. "I" must present a program lasting max. 25 min consisting of freely chosen piece(s) of different style.

Cat. "J" – Light Music Category - soloists up to the age of 17 (born in 2000-03-27 and onwards)

The competitors in Cat. "J" must present a program lasting max. 15 min consisting of freely chosen piece(s) of light music including all countries and all styles (not only French Variete) and also jazz.

Cat. "K" – Light Music Category - Concert soloists (no age limit)

The competitors in Cat. "K" must present a program lasting max. 20 min consisting of freely chosen piece(s) of light music including all countries and all styles (not only French Variete) and also jazz.

The participants may compete in a higher category if their qualifications meet the requirements of this category.

III Time and place

Competition will take place from 28th March - 1st April 2017 in Vilnius, Lithuania

IV Competition application & Entry instructions

The completed online application form, together with all enclosures must be filled on website not later than **12 February, 2017**

The following enclosures must be added to the completed application form:

- a curriculum vitae with at least the following indications: institutes and schools of education, any diplomas, most important public appearances, any previous awards in international competitions.
- a copy of an official competitor's identity card or passport indicating nationality, date and place of birth.
- Scanned photograph of good quality with the applicant's name and category written in file name. (Example – Name_Surname_Cat.D. jpg)
- two score copies (could be presented to organizing committee after arrival). Organization will not provide copying service !

Competition application form can be found at the competition website: www.konkursas.laas.lt

- Only complete entries received by the deadline will be accepted. No corrections can be made after the entry has been received.
- Any questions regarding the entry process (application form, repertoire requirements, timing etc.) should be directed by e-mail to the dalyviai@laas.lt well before submission.

V Entry Fees and Regulations

Entry fees for competitors:

| | |
|----------------------------|------|
| Soloists of all categories | 50 € |
| Each ensemble member | 25 € |
| Accordion orchestras | 90 € |

Entry fee is paid to:

Lietuvos akordeonistų asociacija
Vilniaus 39, LT-01119 Vilnius, LITHUANIA
Company code: 191972351
Bank name: AB DnB NORD Bank, Swift code: AGBL LT 2X
Bank account number: LT26 4010 0495 0096 6196

Payment reference is needed:

Competition entry fee; competitor's name, category.

Applications that do not provide this proof of payment will not be considered valid. In case of money transfer trouble competitors can pay entry fee after arrival, before registration for competition. The application will only be considered valid after the confirmation of the competitor's acceptance by the organizers of the competition.

VI Organizer

International accordion competition Vilnius 2017 is held by the Lithuanian Accordionist's Association together with Lithuanian academy of music and theater.

VII Judging

Competitors are judged in all categories on overall musicianship, including technical proficiency and stylistic understanding of all music performed. The international jury will include professional members of prestigious music personalities. The decisions of the jury will be final and are not subject to appeal.

VIII Prize awarding

The winners of the International accordion competition Vilnius 2017 will be awarded cash prizes and other special prizes.

The three participants with the highest scores will be considered First, Second and Third Classified. The Prizes will be the following:

"Cat. C"

| | |
|------------------------|---------------------|
| 1 st Class. | - 150 € and diploma |
| 2 nd Class. | - prize and diploma |
| 3 rd Class. | - prize and diploma |

"Cat. D"

| | |
|------------------------|---------------------|
| 1 st Class. | - 200 € and diploma |
| 2 nd Class. | - prize and diploma |
| 3 rd Class. | - prize and diploma |

"Cat. E" - Concert soloists

| | |
|------------------------|----------------------|
| 1 st Class. | - 1000 € and diploma |
| 2 nd Class. | - 700 € and diploma |
| 3 rd Class. | - 500 € and diploma |

"Cat. H"

| | |
|------------------------|---------------------|
| 1 st Class. | - 400 € and diploma |
| 2 nd Class. | - prize and diploma |
| 3 rd Class. | - prize and diploma |

"Cat. K"

| | |
|------------------------|-----------------------------|
| 1 st Class. | - Special prize and diploma |
| 2 nd Class. | - prize and diploma |
| 3 rd Class. | - prize and diploma |

Winners of categories "A, B, F, G, I, J" could be also awarded special prizes (will be announced at the competition website).

For the best performance of the compulsory piece and also exceptional performance the competitors can be awarded special prizes.

All prize winners and other competitors selected by the jury must attend the Closing Gala Concert.

IX Travel and Accommodation

Both travel expenses and accommodation are the responsibility of each competitor. The competition does not provide airfare or any other travel expenses. All competitors must make their own reservations at Vilnius hotels or residencies. A list of convenient places and prices will be published at the competition website.

The organizers of the competition are not responsible for obtaining the visas for competitors accepted to the competition. The only form of assistance the competition will provide is a "letter" to the competitor stating that he/she has indeed been accepted to the competition. All other steps for obtaining the visa are the responsibility of the competitor.

X Compulsory pieces

Cat. "B"

| | |
|-------------|---|
| V. Bondarau | Gaidzių polka (Rooster's polka) (free bass) |
| K. Olczak | Study I & II (standard bass) |

Cat. "C"

| | |
|----------------|---|
| O. Schmidt | Flight of the Meatball over the Fence (free bass) |
| V. Mikalauskas | Penkios pjesės (II & III parts) (standard bass) |

Cat. "D"

| | |
|------------------|------------|
| Jonas Tamulionis | Bachvision |
|------------------|------------|

Cat. "E"

Choose one of these pieces:

| | |
|--------------------|--|
| Magnus Lindberg | Jeux d'Anches (Wilhelm Hansen, Denmark) |
| Staffan Mossenmark | Skogsväsen (Wood Spirit) (Verlag STIM) |
| Sofia Gubaidulina | Et Exspecto (Intermusik, Germany) |
| Arne Nordheim | Flashing (Wilhelm Hansen, Denmark) |
| Kalevi Aho | Sonate Nr. 2 "Black Birds" (Modus Musiikki, Finland) |
| Luciano Berio | Sequenza XIII "Chanson" (Universal Edition) |
| Jonas Tamulionis | Metamorphosen (Intermusik, Germany) |
| Krzysztof Olczak | Phantasmagorien (Verlag Ricordi) |
| Sofia Gubaidulina | De Profundis (Intermusik, Germany) |
| Jurgen Ganzer | Passacaglia (Musikverlag Ralf Jung) |
| Petri Makkonen | Disco-Toccata (Finnish Accordion Institute) |
| György Ligeti | Musica ricercata (I,II,III,IV,V) (Schott Musik) |
| Bent Lorentzen | Tears (Wilhelm Hansen, Denmark) |
| Georg Katzer | En avant – ou? (Schott Musik, Germany) |
| Ole Schmidt | Toccata No. 1, Op. 24 (Samfundet, Denmark) |
| Ole Schmidt | Toccata No. 2, Op. 28 (Samfundet, Denmark) |
| Maki Ishii | Tango Prism (G. Ricordi & Co.) |

Feel free to contact for more information:

Lithuanian Accordion Association
International accordion competition Vilnius 2017
Vilnius str. 39, LT-01119 Vilnius, LITHUANIA
e-mail: info@laas.lt

Organizers:



www.laas.lt



www.lmta.lt

facebook



www.konkursas.laas.lt

Vilnius, Lithuania

INTERNATIONAL ACCORDION COMPETITION



KONKURSAS



VILNIUS 2017

29.03 - 01.04.2017