

ТЕОРИЯ МУЗЫКИ

IV КУРС

Одноголосие

Un poco più animato
(Царевна-Лебедь)

Н. Римский-Корсаков.
«Сказка о царе Салтане», д. II

Ориг.
G-dur

The musical score is written for a single voice (Ориг. G-dur) and consists of seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is 'Un poco più animato'. The piece is from the opera 'The Tale of Tsar Saltan' by Rimsky-Korsakov. The score features various musical notations including eighth and sixteenth notes, rests, and triplets (indicated by a '3' over the notes). The melody is written on a single staff, and the piece concludes with a double bar line.

Двухголосие

П. Чайковский. "Евгений Онегин", II д.

Allegro moderato

Allegro non troppo