

ЗАЧЕТНО-ЭКЗАМЕНАЦИОННЫЕ ТРЕБОВАНИЯ

Дисциплина «Иностранный язык» (английский)

Направление подготовки аспирантура

Программой предусмотрен зачет в семестре 1 и экзамен в семестре 2.

Зачет (семестр 1)

Монологическое высказывание на тему:

- Meter, its signature in a musical composition and its types;
- Intervals, their qualities and size;
- Scales, their types in Occidental and Oriental music;
- Triad, its types and inversion;
- Figured bass;
- Modulation, its significance and types;
- Homophony;
- Polyphony;
- Syncopation.

Экзамен (семестр 2)

1. Чтение, письменный перевод и краткий пересказ оригинального текста по специальности (1800-2000 печ. зн.).

2. Аргументация своей точки зрения на тему:

- English should be a compulsory subject at academies of music;
- Syncopation predominates in African and African-American music;
- Modulation gives tonal variety to music;
- Nothing more beautiful can be imagined than Schubert's Quartets in A minor and D minor;
- All dance music makes use of syncopation.

3. Задание из раздела «Деловой английский язык» на тему:

- Make up a list of communication skills musicians should possess in order to get on;
- Make up a short note advertising your job;
- Make up a list of qualifications required for a career musician;
- Make up an ad about the job you are looking for;
- Write a CV of your own;
- Make up a plan of a successful career musician according to your specialisation;
- Make up a short note advertising your profession.