

ЗАЧЕТНО-ЭКЗАМЕНАЦИОННЫЕ ТРЕБОВАНИЯ

Дисциплина «Иностранный язык» (английский)

Направление подготовки ассистент-стажер

Программой предусмотрены экзамены в каждом из четырех семестров.

Экзамен (семестр 1)

1. Чтение, письменный перевод и краткий пересказ оригинального текста.
2. Монологическое высказывание на тему:
 - Meter, its signature in a musical composition and its types;
 - Intervals, their qualities and size;
 - Scales, their types in Occidental and Oriental music;
 - Triad, its types and inversion;
 - Figured bass;
 - Modulation, its significance and types;
 - Homophony;
 - Polyphony;
 - Syncopation.

Экзамен (семестр 2)

1. Чтение, письменный перевод и краткий пересказ оригинального текста.
2. Аргументация своей точки зрения на тему:
 - English should be a compulsory subject at academies of music;
 - Syncopation predominates in African and African-American music;
 - Modulation gives tonal variety to music;
 - Nothing more beautiful can be imagined than Schubert's Quartets in A minor and D minor;
 - All dance music makes use of syncopation.
3. Задание из раздела «Деловой английский язык» на тему:
 - Make up a list of communication skills musicians should possess in order to get on;
 - Make up a short note advertising your job;
 - Make up a list of qualifications required for a career musician;
 - Make up an ad about the job you are looking for;
 - Write a CV of your own;
 - Make up a plan of a successful career musician according to your specialisation;
 - Make up a short note advertising your profession.

Экзамен (семестр 3)

1. Чтение, письменный перевод и краткий пересказ оригинального текста.

2. Устное задание:

- Name parts of stringed instruments in the violin family and say what material they can be made of;
- Give your explanation of the following techniques in playing stringed instruments: pizzicato, tremolo, sul ponticello, glissando, col legno;
- Name parts of woodwinds and say what material they can be made of;
- Speak about brass instruments, the two families they fall into; name the brass instruments you know;
- Speak about percussion instruments, the two classes they are commonly divided into; name the percussion instruments you know;
- Speak about the piano, its history of creation, its categories and subcategories;
- Speak about the balalaika, its history of creation and the technique in playing it;
- Speak about the Sachs-Hornbostel classification of musical instruments.

Экзамен (семестр 4)

1. Чтение, письменный перевод и краткий пересказ оригинального текста.

2. Задание из раздела «Деловой английский язык» на тему:

- Write a CV of your own;
- Write an informal letter to your friend about the latest concert you've attended (80-100 words);
- Write a letter of resignation;
- Write a cover letter;
- Fill in the application form.

3. Устная презентация своей творческой деятельности.