

**The Master graduate degree programme** is a music degree for performers. The **2-year** Master programme includes the following pathways:

✚ Instrumental Music Performance

- Piano
- String instruments (Violin, Viola, Cello, Double-Bass)
- Brass & Woodwind instruments (French Horn, Trumpet, Trombone, Tuba, Flute, Oboe, Clarinet, Bassoon, Saxophone)
- Traditional instruments (Balalaika, Domra, Guitar, Button Accordion (Bayan), Accordion)

✚ Vocal Performance

✚ Jazz & Variety Art (Piano, Guitar, Double-Bass, Saxophone, Drums, Vocal)

**Entrance examinations requirements on Major:**

The level of the complexity of the programme presented by the applicant should be the same level as the final Bachelor programme (duration 30-35 minutes)

✚ **Instrumental Music Performance**

**Piano**

Applicants are required to perform:

- a polyphonic piece;
- classical style musical composition (Vienna school composers);
- a work of the 19th– 21st centuries composer.

**Violin, Viola, Cello**

Applicants are required to perform:

- a polyphonic piece;
- a musical composition in sonata form, rondo or theme and variations;
- étude, caprice or any other technically demanding piece.

**Double Bass**

- a musical composition in sonata form, rondo or theme and variations;
- two different pieces, one of them is technically demanding.

**French Horn, Trumpet, Trombone, Tuba, Flute, Oboe, Clarinet, Bassoon, Saxophone**

Applicants are required to perform:

- a musical composition in sonata form (sonata or concerto), rondo, suite or theme and variations;
- two different pieces, one of them is technically demanding.

### **Accordion & Button Accordion (Bayan)**

The program should contain both original works and arrangements.

Duration of the programme – 30-35 min.

Applicants are required to perform:

- a polyphonic piece (3- or 4-part fugue is obligatory), e. g. J. S. Bach. Prelude and Fugue in b-flat minor or Organ toccata, adagio and fugue; D. Shostakovich. Prelude and Fugue in e minor.
- a musical composition in sonata form (sonata or concerto), rondo, suite or theme and variations.
- three different pieces of music, one of them is technically demanding.

### **Guitar, Balalaika, Domra**

The program should contain both original works and arrangements.

Duration of the programme – 30-35 min.

Applicants are required to perform:

- a musical composition in sonata form (sonata or concerto), rondo, suite or theme and variations.
- two different pieces of music, one of them is technically demanding.

### **✚ Vocal Performance**

Applicants are required to perform:

- Russian romance of the end of the 19<sup>th</sup>–beginning of the 20<sup>th</sup> century;
- romance and aria by Russian composer;
- classical aria
- aria of the 19<sup>th</sup> century composer

### **✚ Jazz & Variety Art (Piano, Guitar, Double-Bass, Saxophone, Drums, Vocal)**

#### **Piano, Guitar, Bass Guitar, Double Bass, Saxophone, Trumpet, Trombone, Percussion instruments**

Applicants are required to perform:

Option 1:

- a piece from academic repertoire;
- three pieces of music in different jazz styles;

Option 2:

- 5 pieces of music in different jazz styles;

#### **Vocal**

- Five popular or jazz vocal compositions:  
one vocal composition in Russian

one own version of the Jazz standard  
song or aria from a classical musical  
1-2 optional vocal compositions

The programme is sung to an instrumental soundtrack (without back vocal), or  
with a piano accompaniment (rehearsals are provided).