

**Post-graduate programmes** include:

Two-year Postgraduate Studies without a Thesis (for Performers) – Assistentura-stazhirovka

Three-year Postgraduate Studies with a Thesis to be defended (for Musicologies) – Aspirantura

Persons who have Master`s or Specialist`s degree in music and have advanced Russian language level for the Aspirantura programme are to be admitted.

The **2-year** Assistentura-stazhirovka programme includes the following pathways:

✚ Instrumental Music Performance

- Piano (Solo / Chamber ensemble performance)
- Art of accompanist (piano)
- String instruments (Solo / Chamber ensemble performance)
- Brass & Woodwind instruments (Solo / Chamber ensemble performance)
- Traditional instruments (Solo / Chamber ensemble performance)

✚ Vocal Performance

✚ Musical Composition

The level of the complexity of the programme presented by the applicant should be the same level as the final Master or Specialist programme.

The **3-year** Aspirantura programme.

After defending the Thesis a student get the title of Candidate of Art History that is equal to PhD.

### **Entrance examinations requirements on Major:**

Applicants are required to prepare:

An essay on a selected issue, including the layout of the dissertation, a short review of the literature on the problem investigated.

Oral answer on the historical and theoretical question related to the theme of the dissertation. The question is proposed by the Vice-rector for Research 10 days before the exam, after the presentation of the essay.

Colloquium on problems related to the theme of the essay, as well as on a related topic of research sources in the field of theoretical and historical musicology.

The examination is carried out in the form of defense of the theme of the dissertation and essay.

Entrance examinations to Aspirantura includes Philosophy and Foreign language.

The dissertation is to be written and defended in Russian.