

The Specialist graduate degree programme is our highly specialised music degree for performers and composers. The **5-year** programme includes the following pathways:

✚ Instrumental Music Performance

- Piano
- String instruments (Violin, Viola, Cello, Double-Bass)
- Brass & Woodwind instruments (French Horn, Trumpet, Trombone, Tuba, Flute, Oboe, Clarinet, Bassoon, Saxophone)
- Traditional instruments (Balalaika, Domra, Guitar, Button Accordion (Bayan), Accordion)

✚ Vocal Performance

✚ Jazz & Variety Art (Piano, Guitar, Double-Bass, Saxophone, Drums, Vocal)

✚ Music Composition

Entrance examinations requirements on Major:

✚ **Instrumental Music Performance**

Piano

Applicants are required to perform:

- a polyphonic piece (Prelude and Fugue by J. S. Bach from *The Well-Tempered Clavier* or Prelude and Fugue by D. Shostakovich);
- I or II-III movements from Classical Sonata or Concerto (J. Haydn, W. A. Mozart, L. van Beethoven), or classical Theme and Variations;
- a technically demanding Étude;
- a large-scale piece of music free-flowing in structure (Ballade, Rhapsody, Fantasy etc.)

Violin

Applicants are required to perform:

- two études: one for different types of strokes, the other for fluency of fingers or in double notes. E. g. études by A. Lvov with piano accompaniment, P. Rode, I. Dont, P. Gavinié, R. Kreutzer, N. Paganini, G. Venyavsky;
- J. S. Bach. Sonata or Partita for violin solo (two movements in different tempos);
- I or II – III movements from the Violin Concerto. E. g., G. Venyavsky Violin Concerto No. 2, C. Saint-Saëns Violin Concerto No. 3, Concertos by L. Beethoven, F. Mendelssohn, P. Tchaikovsky, S. Prokofiev, D. Kabalevsky, A. Khachaturian and others;

- All types of scales and arpeggios (three-octave scales in thirds, sixths, octaves and tenths) in Moderato tempo.

Viola

Applicants are required to perform:

- two études: one of them in double notes by B. Campagnoli, I. Palashko, Op. 77, R. Kreutzer, M. Therian;
- J. S. Bach. Two movements from Cello Suites (arranged for viola). E. g. Prelude from Suite No. 2; Sarabande from Partita No. 1; Adagio from Sonata No. 1;
- I or II - III movements from any Sonata or Concerto by G. Handel, J. Haydn, J. S. Bach, I. Handoshkin, M. Glinka, L. Boccherini;
- a short piece of music, e. g. L. Beethoven *Adagio*; B. Bartok *Evening in the village*; E. Grieg *Elegy*; S. Prokofiev *Dance of the Antilles Girls*; S. Rachmaninov *Serenade*; P. Tchaikovsky *Snowdrop*, D. Shostakovich *Romance*;
- all types of scales and arpeggios (in Moderato tempo).

Cello

Applicants are required to perform:

- two études: one of them in double notes by J. Duport, F. Grützmacher, D. Popper and others;
- J. S. Bach. Two movements from a Cello Suite;
- a short piece of music, e. g. J. S. Bach *Aria*, L. Boccherini *Rondo*, S. Rachmaninov *Vocalise*, P. Tchaikovsky *Nocturne*, D. Shostakovich *Adagio*;
- I or II - III movements from any Sonata or Concerto (medium difficulty) by D. Kabalevsky, C. Saint-Saëns, J. Haydn;
- all types of scales and arpeggios (three-octave scales, in thirds, sixths, octaves – up to the fourth position) in Moderate tempo.

Double bass

Applicants are required to perform:

- two- and three-octave scales and arpeggios in Moderato tempo;
- two different études, e. g. études by I. Grabe, R. Kreutzer, F. Simandl;
- I or II - III movements from any Sonata or Concerto, e. g. from the concertos by E. Storch, F. Simandl, sonatas by B. Marcello, A. Ariosti, A. Corelli, etc
- a short piece of music (medium difficulty);
- an applicant should know all the main positions and the first positions of the thumb, all the main strokes.

Flute, Oboe, Clarinet, Bassoon, Saxophone, French horn, Trumpet, Trombone, Tuba

Applicants are required to perform:

- a musical composition in Sonata form or Theme and Variations;
- two different pieces of music;
- two études;

- all types of scales and seventh chords

Accordion & Button Accordion (Bayan)

The programme should contain both original works and arrangements.

Applicants are required to perform:

- a polyphonic piece, e. g. Prelude and Fugue by J. S. Bach from *The Well-Tempered Clavier* or Prelude and Fugue by D. Shostakovich;
- a musical composition in the form of a classical Sonata or Theme and Variations, e. g. W. A. Mozart Sonata №13 in B-flat major.
- two different pieces of music, e. g. P. Tchaikovsky *October*, A. Kussyakov *How terrible to drown in blue skies*

Guitar

The programme should contain an original work, an arrangement and a virtuoso piece of music.

- a polyphonic piece of music from the 16th–18th centuries, e. g. Prelude from J. S. Bach Lute Suite №3 or №4, Fugue from J. S. Bach Violin Sonata №1;
- a musical composition in the form of a classical Sonata or Theme and Variations, rhapsody or concert fantasy, e. g. F. Sor. Variations on a Theme from Mozart's Opera *The Magic Flute*, F. Moreno-Torroba. Suite *Lamanch Chants*
- a piece of music on applicant's choice or an arrangement of a traditional melody.

Balalaika, Domra

The programme should contain an original work, an arrangement and a virtuoso piece of music.

Applicants are required to perform:

- A work from the Western or Russian classical repertoire, written not later than the middle of the twentieth century;
- a musical composition in the form of a classical Sonata or Theme and Variations, rhapsody or concert fantasy;
- a piece of music on applicant's choice or an arrangement of a traditional melody.

✚ Vocal Performance

Applicants are required to perform:

- two classical arias (Western and Russian);
- two romances;
- one folk song

✚ Jazz & Variety Art (Piano, Guitar, Double-Bass, Saxophone, Drums, Vocal)

Piano

Applicants are required to perform:

- a polyphonic piece;
- I or II-III movements from Classical Sonata or Concerto (J. Haydn, W. A. Mozart, L. van Beethoven), or classical Theme and Variations;
- two jazz pieces of music in different styles;

Guitar, Bass Guitar, Double Bass, Saxophone, Trumpet, Trombone

- I or II-III movements from Classical Sonata or Concerto;
- two jazz pieces of music in different styles.

Percussion instruments

Option 1:

2 different types of jazz pieces on a drum set to an instrumental soundtrack and / or as a part of ensemble;

a piece on a snare drum or drum set (solo or with piano accompaniment);

Option 2:

3 different types of jazz pieces on a drum set to an instrumental soundtrack and / or as a part of ensemble.

Vocal

- Three popular or jazz vocal compositions (in Russian, in English and in the foreign language on the applicant`s choice).

The programme is sung to an instrumental soundtrack (without back vocal), or with a piano accompaniment (rehearsals are provided).

Music Composition

Entrance examinations requirements on Major:

Applicants are required to submit their musical compositions, revealing their availability of promising creative abilities necessary for further studies at the Conservatory. It is good to show diverse academic solo or ensemble works – both instrumental and vocal: short pieces of music, romances, songs, choir scores, suites, as well as one musical composition in a sonata or rondo form, or in the form of classical theme and variations. All compositions should be presented in the scores or clavier.

Musical compositions presented by the applicant should be either performed by the composer himself or given in a high-quality digital recording (15 – 25 minutes).

A colloquium on the issues of Music History and Contemporary Music.

Entrance examinations requirements on Piano:

- a polyphonic piece, e. g. Prelude and Fugue by J. S. Bach, D. Shostakovich, P. Hindemith.
- I or II - III movements from any Sonata or Concerto

- a short piece of music by F. Chopin, A. Scriabin (op. 11), K. Debussy, S. Rachmaninov, D. Shostakovich, P. Tchaikovsky, S. Prokofiev etc.
The applicant should be able to read sheet music.

**Entrance examinations requirements on Solfeggio,
Music Theory and Harmony:**

Applicants are required:

- to write 1-2-part melodic dictation (8-12 bars with harmonic transitions) –25 minutes;
- to write a harmonic dictation with the transitions and modulation to the closely related tonalities. The requirement is to write a figured bass. – 25 minutes.
- to harmonize a melody in 4 parts, in the musical form of an extended period, with transitions and modulation into the closely related tonalities – 90 minutes.
- to sing a melody from collections of solfeggio or vocal literature. The melody contains chromaticisms, transitions and modulations, various rhythmic figures (syncops, duoles, trioli) in simple and complex metres.
- to play on the piano a 4-part classical chord progression (8-10 chords), containing DD chords in cadences, transitions to the closely related tonalities.
- to answer the questions from the courses of Music Theory and Harmony.

**Entrance examinations requirements
on the Russian language and Russian Literature:**

As international students study the Russian language & Literature at the preparatory course the level of complexity of the entrance test is the same as the level of the final test of the preparatory course.